

Hello Truffle - Equipment 2016

We travel without sound engineer!

For questions concerning backline contact Band-Member Matthias Wenger, +41787571103, matwengermusic@gmail.com
 To shorten the soundcheck and setup-time, we highly do appreciate if the technical setup is prepared at the arrival-time of the band.

Amplification	Stage-Size	min. Channels	Provided by Band?
PA & Mixer	Big Stages	16 Channels	No
	Medium Stages	12 Channels	No
	Small Stages	7 Channels	Can be provided, if asked for!
Monitoring	Big Stage	4 Ways with 4 Speakers	No
	Medium Stage	2 Ways with 4 Speakers	No
	Small Stage	2 Ways with 2 Speakers	No

Possible Patch

Instrument	Details	Notes
Drums	BD	acoustic on small stages
	Snare	acoustic on small stages
	Overhead L	acoustic on small stages
	Overhead R	acoustic on small stages
Sampler	Stereo DI-Out	always on PA
E-Bass	Amplifier or DI-Out	
Double-Bass	Amplifier or DI-Out	Possibility to mix DI and mic for FOH
	Mic	acoustic on small stages
Soprano, Alto & Tenorsax	1x Microphone	Wireless mic provided by Band
Sax-Effects	1x Moni DI-Out	always on PA
Guitar	1x Microphone	acoustic on small stages
4x Vocal	4x Microphone	SM58 or similar

If travelling by *train*, the following instruments/backline is required

Required Equipment TRAIN

Drums (if possible GMS Drums)	BD 18' /SN 14"/Tom 12"/Tom 14"/Hihatstand/Snarestand/Drumthrone/3 Cymbalstands/BD-Pedal Coated heads on toms & snare
Bassamp	Required
Guitarp	Tube amplifier Required

If travelling by *plane*, the following instruments/backline is required

Required Equipment PLANE

Drums (if possible GMS Drums)	BD 18"/2x SN 14"/Tom 12"/Tom 14"/Hihatstand/Snarestand/Drumthrone/3 Cymbalstands/BD-Pedal Coated heads on toms & snare
Bassamp	Required
Guitarp	Tube ampflifier equired
Upright-Acoustic-Bass	massive Wooden / adjustable Bridge / Pick-Up (The Realist)

Food/Drinks

Backstage	Fruits, Snacks (also vegetarian), Water, Beer, Coffee
Dinner	Two vegetarian and two regular meals
On Stage	Still water